



TYPOGRAPHY 2

Jill Vartenigian

WEEK 1: THE WEEK OF APRIL 1ST

Introduction to grids types. Making *Columnar Grids* in InDesign and columnar grid practice in class.

Project 1: Begin

WEEK 2: THE WEEK OF APRIL 8TH

Review last week's columnar grid homework. We will be doing more grid exercises in class.

Project 1: Feedback

WEEK 3: THE WEEK OF APRIL 15TH

Review last week's in-class grid exercises.

Project 1: is due. Class review of work.

Introduction to *Hierarchical/Intuitive Grids*.

Project 2: Begin

WEEK 4: THE WEEK OF APRIL 22ND

Multipage, Columnar Grids: Sketch multipage magazine, columnar grid layouts.

Demonstration: InDesign—flowing body text into a columnar grid, master pages, and page imposition.

Project 2: Feedback

WEEK 5: THE WEEK OF APRIL 29TH

Review last week's multipage magazine, columnar grid layouts sketches.

Demonstration: InDesign—style sheets & Baseline Grids.

Project 2: Feedback

WEEK 6: THE WEEK OF MAY 6TH

Demonstration: Obtaining & using vendor specifications for a full page ad.

Demonstration: *The Golden Section and Manuscript Grids (book samples)*.

Project 2: Feedback

Lab time to work on ads.

WEEK 7: THE WEEK OF MAY 13TH

Project 2: is due. Class review of work.

Demonstration: *Modular Grids*.

WEEK 8: THE WEEK OF MAY 20TH

We will be practicing Modular Grids

Project 3: Feedback

*WEEK 9: THE WEEK OF MAY 27TH

Demonstration: Printing duplex on the HPs and on the Xerox. Color, paper samples, and paper folds may also be shown at this time.

Project 3: Feedback

WEEK 10: THE WEEK OF JUNE 3TH

Second Years will be joining us to share stories, show work, and answer questions about year.

Project 3: Feedback

WEEK 11: THE WEEK OF JUNE 10TH

Project 3: is due — Presentation Place TBD