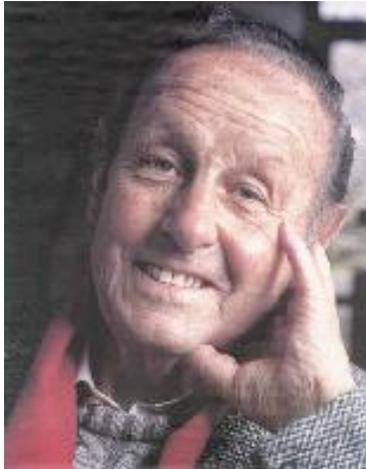


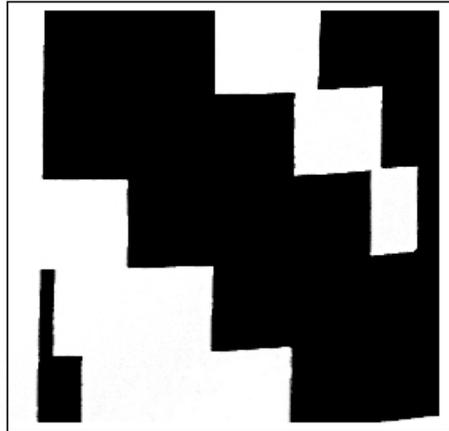
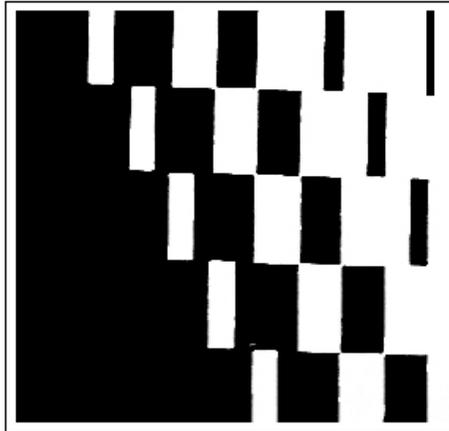
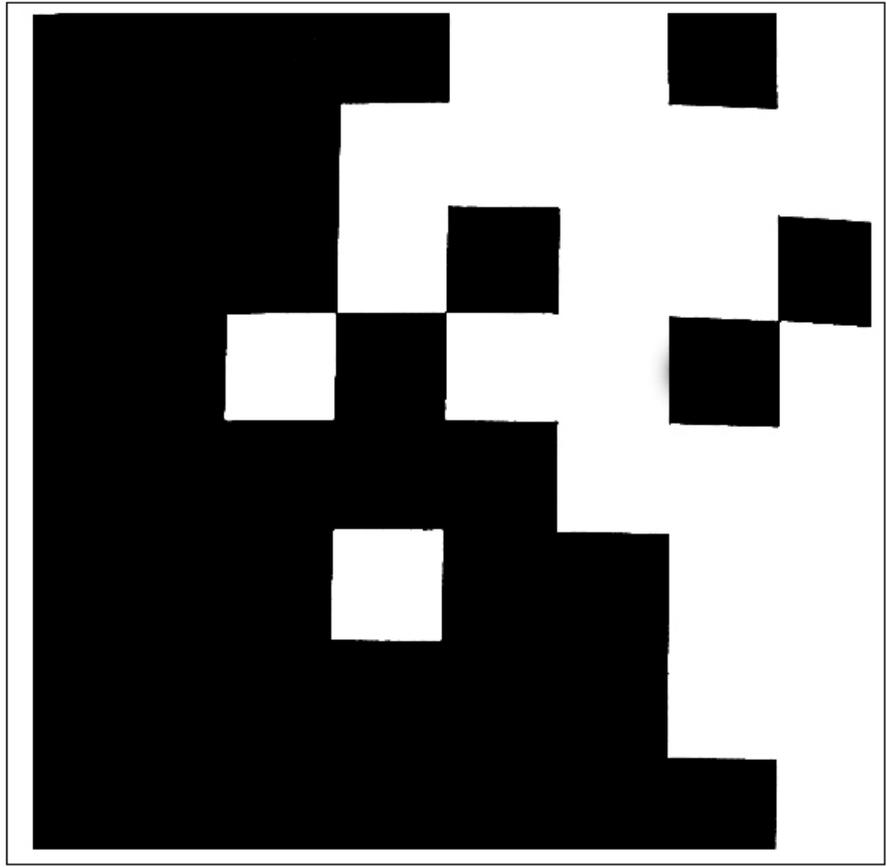
# Armin Hofmann

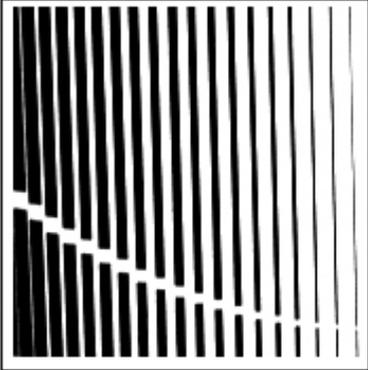
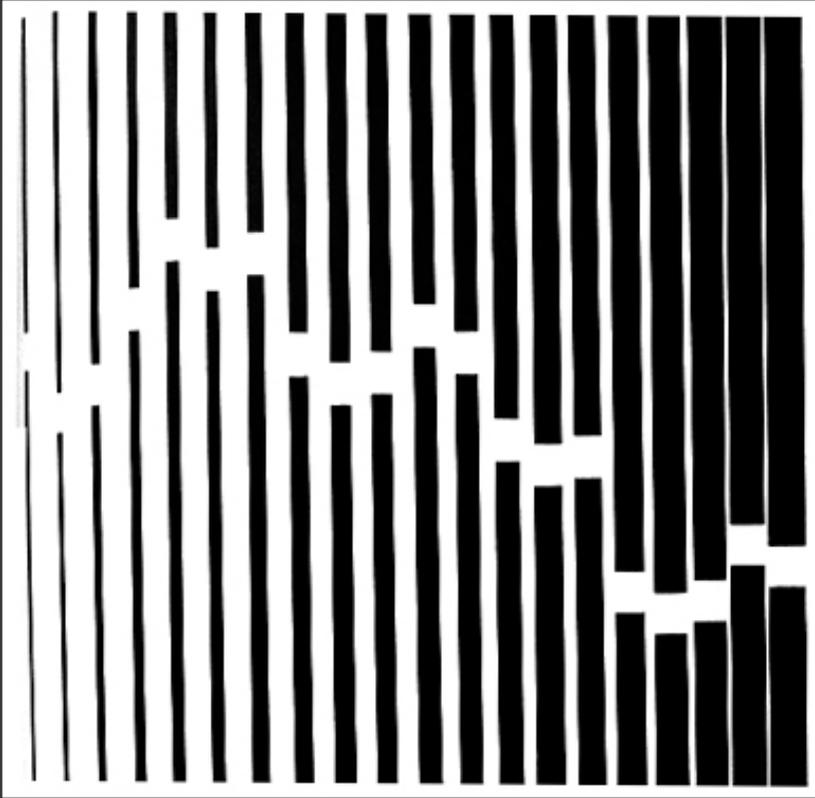
1920 -

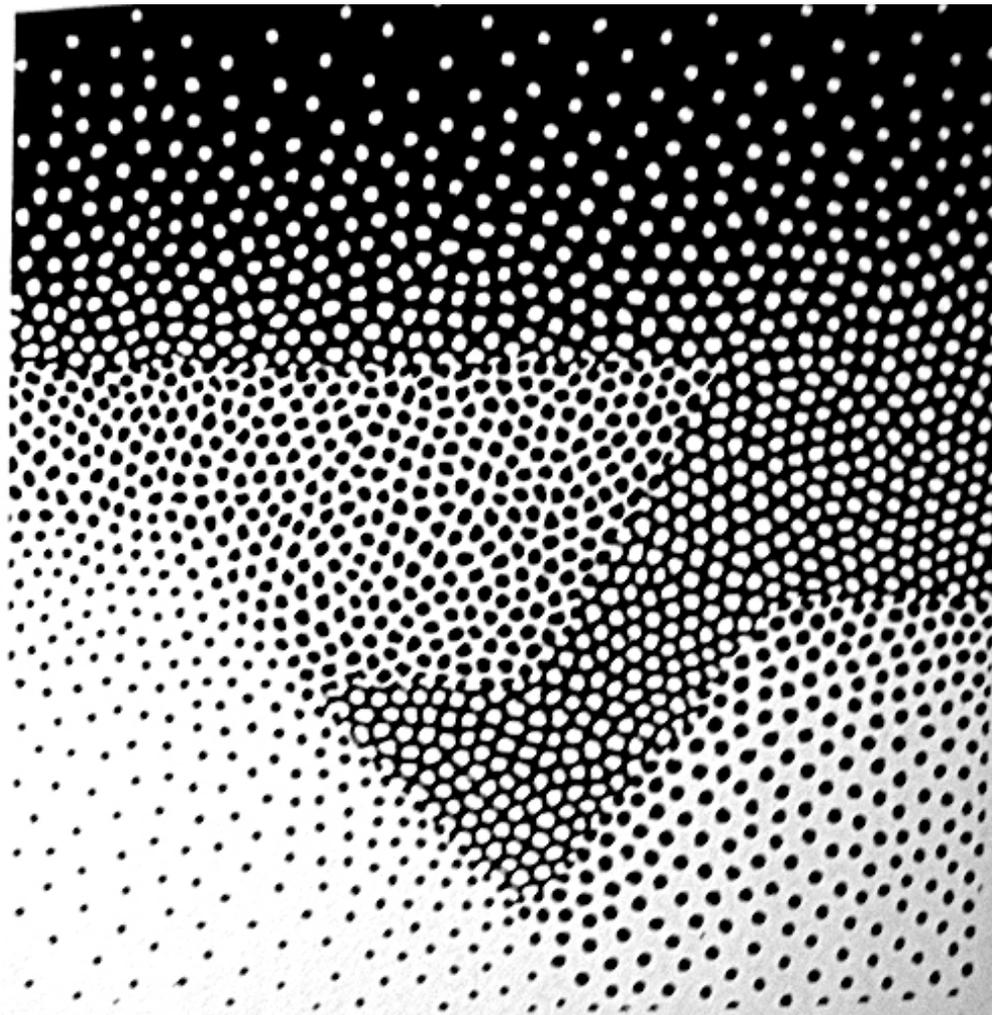


“I believe that one is more likely to develop a better perception of color by looking at the subtle harmonies of black-and-white images than by looking at the multi- and over colored illusions color photography often creates.”

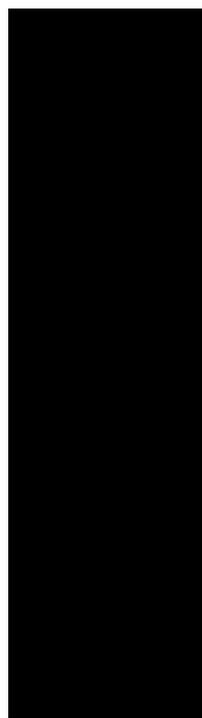
Armin Hofmann, New York City, May 8, 1986. (Lecture delivered in connection with the inaugural exhibition of the Swiss Institute.)

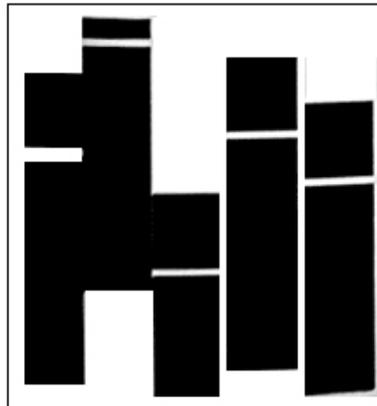
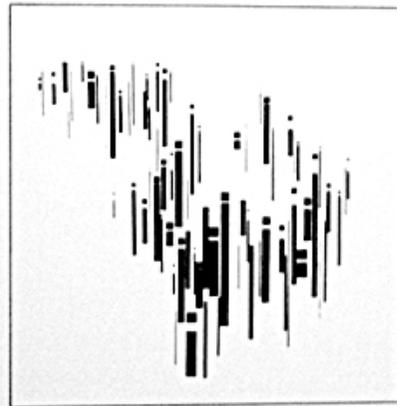
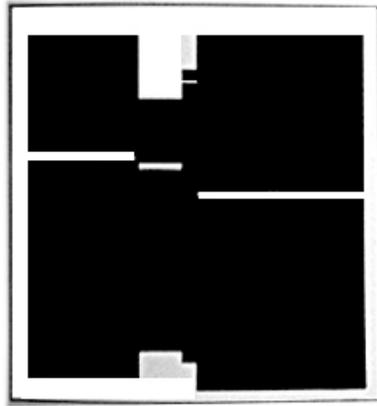
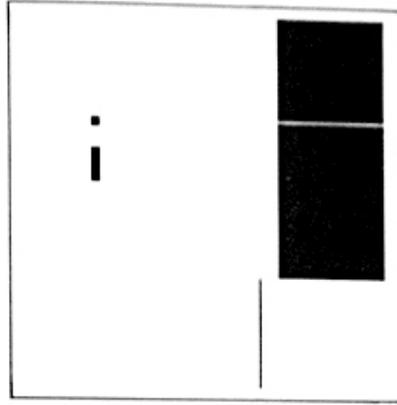
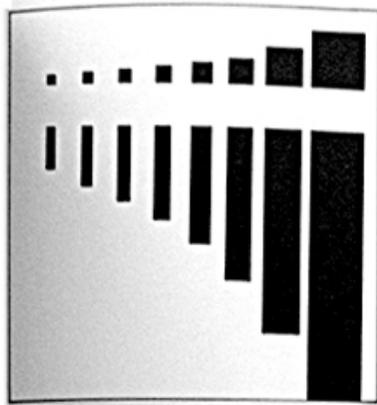


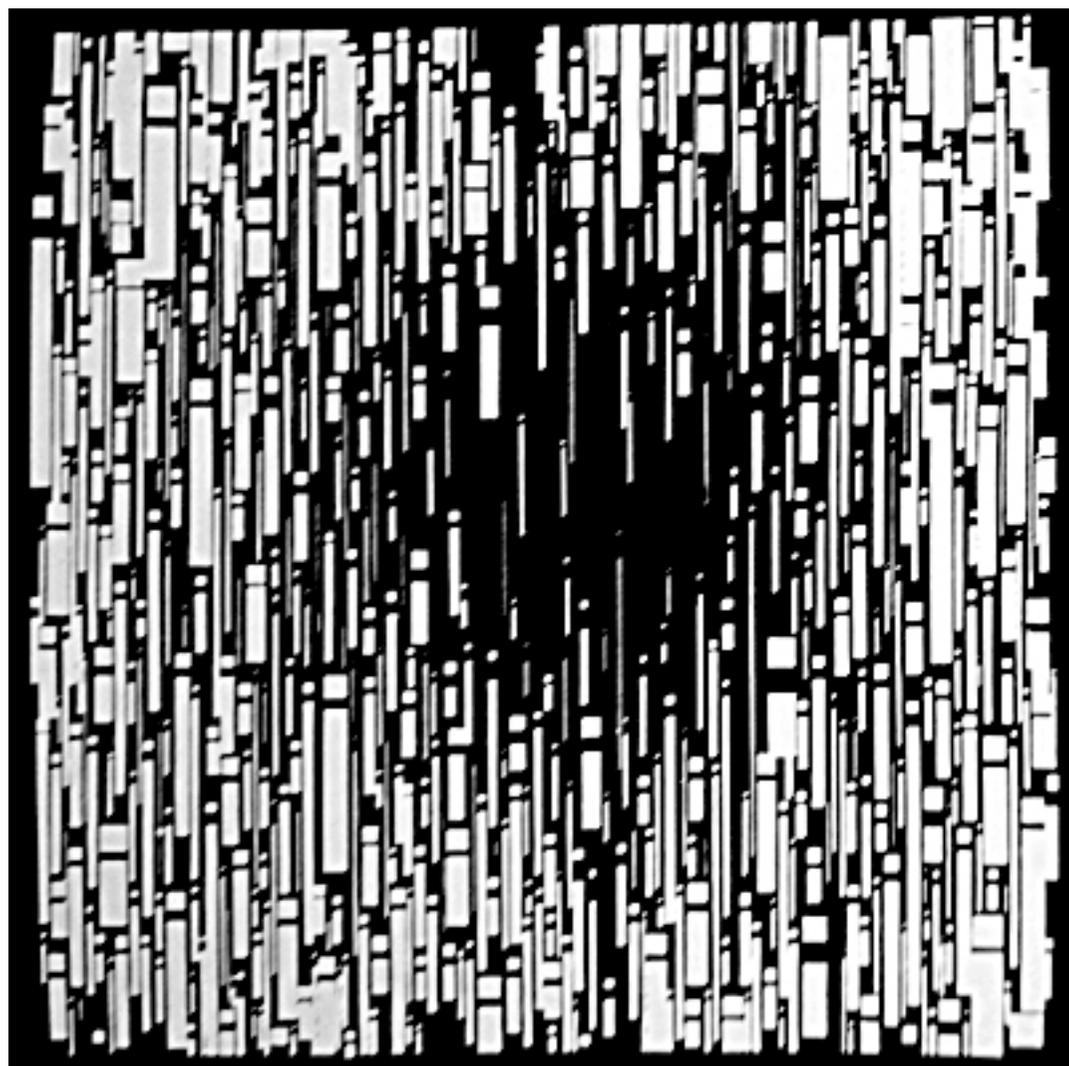


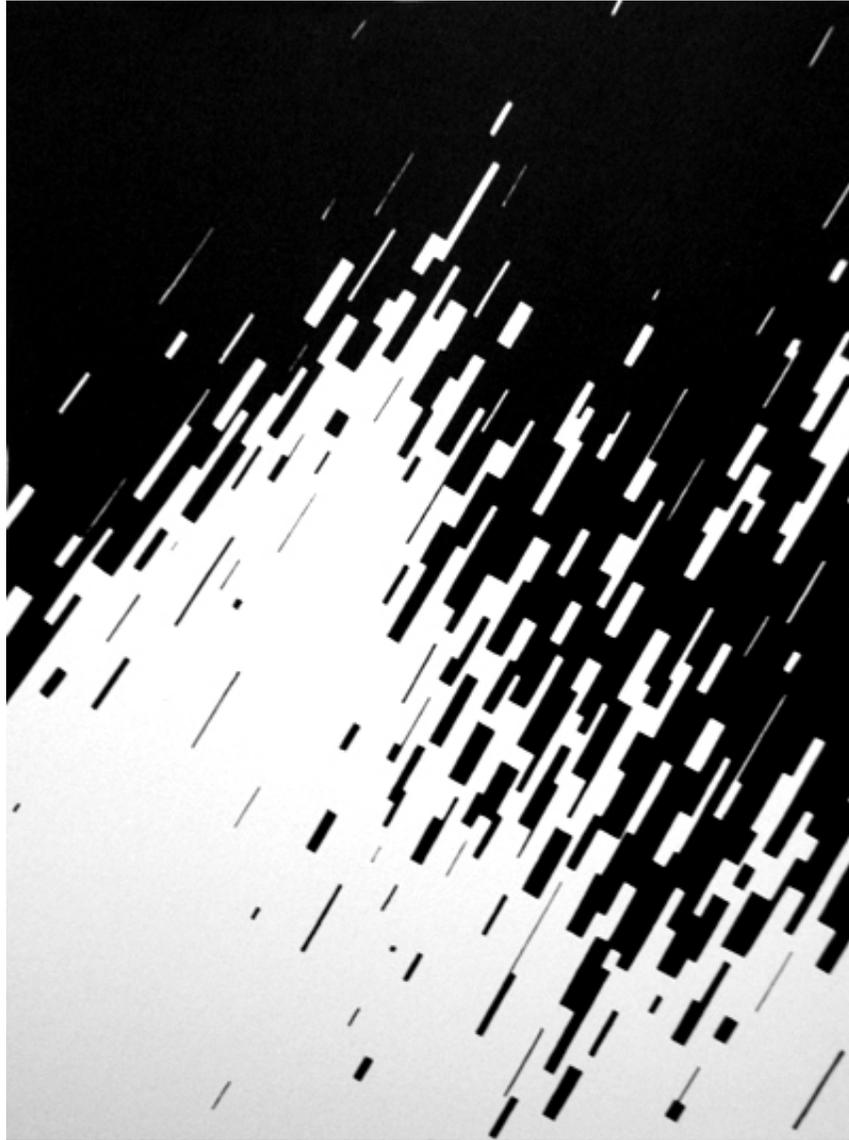


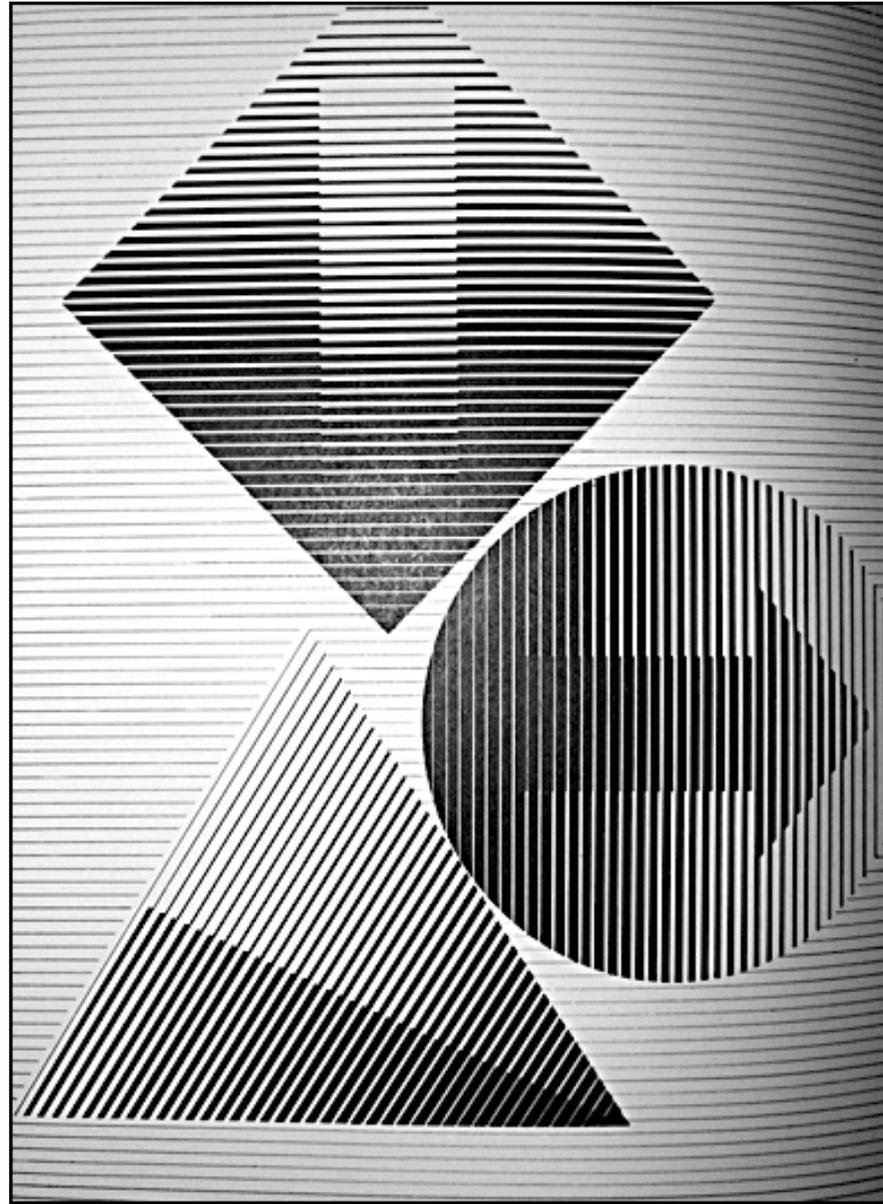






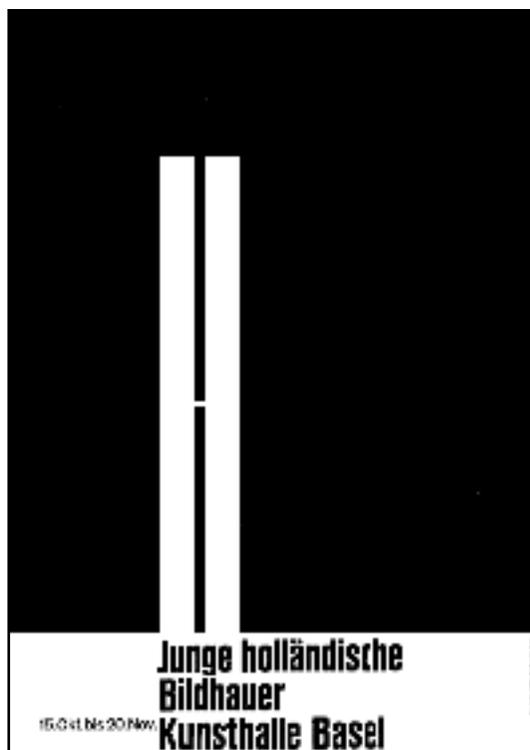








os  
ba  
m





Kunsterziehung in **USA**  
Gewerbemuseum Basel  
1. Sept.-7. Okt.



BASLER GESANGSVEREIN

Carl Orff  
Carmina Burana

Freitag, 11. Juli 1933, 8.15 Uhr  
in grosser National-  
salle St. Peter/Klein Basel

Basler G. O. 25-28 P. 25-28 P. 25-28 P.  
an der Kasse, Anstaltsweg 14, 4051 Basel  
25-28 P. 25-28 P. 25-28 P.

Dirig.: Paul Kuhn, St. Peter  
Walter Campuz, Peter  
Walter Campuz, Peter  
Basler G. O. 25-28 P. 25-28 P.  
an der Kasse, Anstaltsweg 14, 4051 Basel









# **BASIC DESIGN ELEMENTS AND DESIGN TECHNIQUES FOR CREATING VISUAL COMPOSITIONS:**

## **BASIC ELEMENTS:**

Dot  
Line  
Form or Shape  
Texture  
Value

## **BASIC TECHNIQUES:**

Balance  
Tension  
Positive/Negative Space  
Foreground vs. Background  
Rhythm  
Movement  
Grouping  
Visual Focus  
Gradation  
Progression  
Physical weight in a space

Use of color – a good composition doesn't always need a lot of color.