## THINGS TO CHECK FOR MICROTYPE:

This is for small amounts of text only.

☐ Track, letterspace, kern as needed.

Body text:
□ Body text is between 8 – 12 points and has legible anatomical
features, is quiet in tone, and has relatively even set widths.
□ Line length is comfortable to read (roughly $1 \frac{1}{2} - 2$ lowercase alphabets or around $2x$ the point size in picas).
□ Leading which makes the copy accessible to read.
□ First paragraph is left aligned.
$\hfill \square$ Subsequent paragraphs have a $1-1.5$ em indent OR a space after each paragraph (for either long reads or sequential/structured information)
□ Choose a paragraph alignment.
<ul> <li>Left aligned/right ragged text:</li> <li>□ Do not hyphenate proper names.</li> <li>□ Try to Balance Ragged Lines.</li> <li>□ To balance ragged lines, break lines with soft returns, if needed.</li> </ul>
☐ Fix any widows, orphans, runts.
□ Adjust line measure if needed.
Centered text:  □ Do not hyphenate proper names. □ Try Balance Ragged Lines. □ Read for content and break lines with soft returns. □ Fix any widows, orphans, runts. □ Adjust line measure if needed.  Force justified text: □ Do not hyphenate proper names. □ Use Story to push punctuation the outside edge of the paragraph alignment. □ Use H&J violations, Hyphenation Panel, and/or
Justification Panel to manage word spacing issues.
☐ Fix any widows, orphans, runts ☐ Adjust line measure if needed.
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Pull Quotes:
<ul> <li>□ Hang your punctuation (Command key + \)</li> <li>□ Align your attribution with the outermost letter in your pull quote.</li> </ul>
□ Avoid hyphenation.
Headlines/Subheads/Small text/Type on a curve/ Condensed type/Type reversed out of a color field or image:
□ Display text (headlines) are usually over 14 points.
□ Choose Metric or Optical setting.
□ Avoid hyphenation.
□ Adjust line measure.
□ Adjust leading.