Word Lists

- I. Read through the creative brief.
- 2. As you read through your creative brief, circle any word that describes the product, service, goal of the client, and any word that resonates with you.
- 3. On a separate sheet of paper write down the words as column headers.
- 4. Under each word column, write down ANY word that comes to mind, even if it seems unrelated.
- 5. Use the words you generate to help you visualize and explore ideas. You can combine words from the columns to explore unexpected ideas.

Three Column Word Lists

- I. Read through the creative brief.
- 2. On the board, or a large sheet of paper, make three columns. In the first column write as many words, phrases related to your point of focus for your design.
- 3. In the second column, pick an idea that interests you from the first column and write down a series of words related to it.
- 4. In the third column, write down words that are the opposite of the material you included in column one and | or column two.
- 5. Circle and connect relationships that span columns one through three. Then connect the words to form bigger ideas that can be sketched and made into design solutions.

Mind Mapping

- I. Read through the creative brief.
- 2. In the center of the page, write your focus for your brainstorm. It could be something you've researched or a restatement of the design problem, the product or service or a potential direction for your solution.
- 3. Write words related to your focus around the center brainstorm thought. Once you run out of words, write down opposites and ANY thoughts, even if they seem unrelated.
- 4. Look at what you have and start choosing two word items at a time from the page and expand upon their relationships | combinations and new meanings. Write those elements on the page.
- 5. Circle and group elements from the page to generate your concepts from the map and then create your designs.